



Recommendation from Musician

A. To the Applicant:

Please give this form to the person who knows you best as a musician and can evaluate your musical skills and potential for graduate study in church music. It is best if this person is a recent teacher in your major performance area. Please include for this person, a stamped envelope addressed to the Office of Admissions, Luther Seminary, 2481 Como Ave., St. Paul, MN 55108 for his/her convenience. Remember also to contact Luther Seminary's Professor of Church Music or the MSM Administrative Assistant to schedule your audition.

Applicant's Name: _____

Under the Family Education Rights and Privacy Act of 1974 (Buckley Amendment), which gives students the right to inspect and review their education records, students may waive their right to see specific confidential statements and letters of recommendation. In the belief that applicants, and the persons from whom they request evaluation, may wish to preserve the confidentiality of those evaluations, you have the opportunity to sign one of the following statements:

- I waive my right to examine this reference. _____
- I do not waive my right to examine this reference. _____

B. To the Teacher:

The person named above is applying for admission to this seminary, specifically to study for the Master of Sacred Music degree, and has designated you as the music reference. The accuracy and candor of your evaluation are of great importance to Luther Seminary. The Seminary will appreciate your estimate of the applicant in the space below (or on a separate sheet of paper).

1.
 - a. How long have you known the applicant?
 - b. How well do you know the applicant?
 - c. What musical experience do you have with the applicant?

2. How would you rate the applicant as a musician in comparison to other musicians about to begin professional, graduate study in music?

	Top 5%	Top 10%	Top 25%	Other
a. Primary performing medium (please identify)	_____	_____	_____	_____
b. Secondary performing medium (please identify)	_____	_____	_____	_____
c. Conducting: choral/instrumental (circle one)	_____	_____	_____	_____
d. Basic musical talent	_____	_____	_____	_____
e. Musical training to date	_____	_____	_____	_____

3. How would you summarize the applicant's overall musical development to date?

4. How would you summarize the applicant's academic competence for graduate/professional studies in church music and worship?

5. Assess this applicant's openness and readiness for learning:

6. How would you summarize the applicant's emotional maturity, common sense, good judgment and self image?

7. How would you summarize the applicant's ability to work with and communicate with people?

8. Would you like to see this person in a music leadership capacity in the church?

9. What, if anything, would detract from the applicant's effectiveness as a music leader in the church?

10. How would you summarize the applicant's Christian commitment and character?

Name: _____ (please print)

Signature: _____

Position: _____

Current Address: _____

Phone: _____

Earned Degrees: BM _____ BM _____ MA _____ MM _____
DMA _____ PhD _____ Other _____

Institution/School: _____