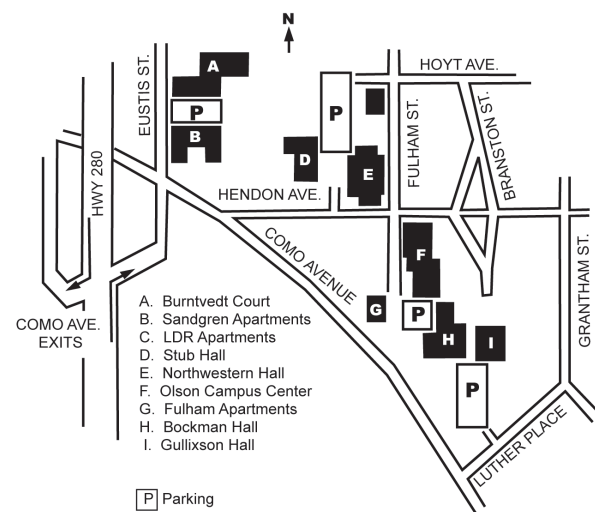


# Campus Map



## Parking Information

Parking is restricted to the campus side of the street or designated parking lots. Cars parked on the residential side of the street may be ticketed and towed by the city.

## Luther Seminary

Luther Seminary educates leaders for Christian communities called and sent by the Holy Spirit to witness to salvation through Jesus Christ and to serve in God's world.

The **Master of Sacred Music** program, administered in cooperation with St. Olaf College in Northfield, Minn., prepares men and women for service in the church as professional, theologically educated, pastoral musicians.

[www.luthersem.edu/msm](http://www.luthersem.edu/msm)



# Event Schedule

- 8–8:30 a.m. Registration**
- 8:30–9 a.m. Morning Prayer**
- 9–10:10 a.m. Welcome & Plenary I**  
*Church Music, Sacred Music, and the Concert Hall: Mendelssohn in Context*  
 Peter Mercer-Taylor, Presenter
- 10:10–10:30 a.m. Break**
- 10:30–11:30 a.m. Workshops**  
 Select one of the following workshops:
- Mostly Mendelssohn: A Choral Reading Session*  
 (offered in the morning only)
- Give Ear to My Prayer: A Theological Study of Psalm 55*
- Mendelssohn as Accidental Hymnodist*
- 11:30–12:30 p.m. Lunch**
- 12:30–1:30 p.m. Plenary II**  
*Felix Mendelssohn and the German Organ Music Scene*  
 Bruce Bengtson, Presenter
- 1:30–2 p.m. Panel Discussion**
- 2–3 p.m. Workshops**  
*Give Ear to My Prayer: A Theological Study of Psalm 55*
- Mendelssohn as Accidental Hymnodist*
- An open rehearsal with members of the National Lutheran Choir*  
 David Cherwien, conductor  
 Bruce Bengtson, organist
- 3:30 Evening Prayer**  
*The day will conclude with a service of evening prayer including Mendelssohn's "Hear My Prayer" sung by members of the National Lutheran Choir under the direction of David Cherwien and accompanied at the organ by Bruce Bengtson.*

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 + called and sent by the Holy Spirit  
 + to witness to salvation through Jesus Christ  
 + and to serve in God's world.

2481 Como Avenue  
 St. Paul, MN 55108



# Luther Seminary Sacred Music Conference



## Felix Mendelssohn and church music

**March 19, 2011**

Including services of Morning and Evening Prayer with Mendelssohn's "Hear My Prayer" sung by members of the National Lutheran Choir



This conference is sponsored by Luther Seminary's Master of Sacred Music Program

Non-Profit Org.  
 U.S. Postage  
**PAID**  
 St. Paul, Minn.  
 Permit No. 794

# Felix Mendelssohn

Felix Mendelssohn inherited and passed on as normative for “church music:”

» a turn towards the heart symbolized

- musically by Ludwig van Beethoven
- theologically by Friedrich Schleiermacher
- liturgically by Frederick William II

» an emphasis on the concert hall which became a kind of “church” with

- virtuosic performance skills
- large forces
- instruments
- many resources

In spite of stylistic changes and post-modernity, we still live with a mindset derived from Mendelssohn and his period. Church musicians sense the tension. Called to help groups of all sizes sing at worship around Word, font and table—with all sorts of abilities and resources and music derived from many sources, church musicians realize that the concert hall and nineteenth century conceptions of music are not normative for the church even if the musical style changes.

Join clinicians **Peter Mercer-Taylor, Bruce Bengtson, Kathryn Schifferdecker** and **David Cherwien** to explore Mendelssohn and how his music fits the larger context of the church and its music.

THE NATIONAL  
LUTHERAN CHOIR

The day will conclude with a service of evening prayer including Mendelssohn’s “Hear My Prayer” sung by members of the National Lutheran Choir under the direction of David Cherwien and accompanied at the organ by Bruce Bengtson.

## Conference Events

### Plenary Sessions and Panel Discussion

**Plenary I: Church Music, Sacred Music, and the Concert Hall: Mendelssohn in Context—Peter Mercer-Taylor, Presenter.** Taking a broad historical and biographical perspective, examine the complex and shifting roles of church and sacred music in Mendelssohn’s own compositions and in the musical world he helped to shape.

**Plenary II: Felix Mendelssohn and the German Organ Music Scene—Bruce Bengtson, Presenter.** Hear the organ music of Mendelssohn, Kittel, Kellner, Rinck and August Bach with commentary along the way.

A **panel discussion** made up of conference speakers and clinicians will follow the afternoon plenary. It will be moderated by Paul Westermeyer, professor of church music, Luther Seminary.

### Workshops

*(Offered concurrently in the morning and afternoon, unless noted otherwise.)*

#### Mostly Mendelssohn: A Choral Reading Session

Bruce Bengtson and David Cherwien team up to read through some of the lesser known but accessible works of Mendelssohn. (Note: Morning only.)

#### Give Ear to My Prayer, O God: A Theological Study of Psalm 55

Kathryn Schifferdecker will provide a brief introduction to theological themes in the Psalms, and lead participants through an in-depth study of Psalm 55, the basis for Mendelssohn’s Hear My Prayer, which will be sung as part of Evening Prayer by members of the National Lutheran Choir.

#### Mendelssohn as Accidental Hymnodist

“Hark the Herald Angels Sing” is without a doubt the best-known tune adapted, after the composer’s death, from a work of Mendelssohn’s. Dozens of other such adaptations appeared in the 19th century. This session will examine a handful of such tunes, many of which form provocative, convincing settings of familiar texts.

#### An open rehearsal with members of the National Lutheran Choir

David Cherwien, conductor; Bruce Bengtson, organist (Note: Afternoon only.)

### Plenary Speakers and Clinicians



**Bruce A. Bengtson** is director of music and organist at Luther Memorial Lutheran Church in Madison, Wis., where he has served since 1978. An active church musician, clinician and accomplished recitalist, Bengtson has performed concerts and led hymn festivals throughout the United States and internationally. He has an undergraduate degree in organ performance from Southern Methodist University and a graduate degree in organ and church music from Valparaiso University.



**David Cherwien** serves as cantor at Mount Olive Lutheran Church, Minneapolis and as music director of the National Lutheran Choir. A nationally known conductor, composer and organist, he is editor of the National Lutheran Choir series of choral music published by Morningstar Music Publishers. He is a founding member of the Association of Lutheran Church Musicians and has served in its leadership in a variety of capacities. David holds the D.M.A. degree in organ performance and the M.A. degree in theory and composition from the University of Minnesota.



**Peter Mercer-Taylor** is associate professor of musicology at the University of Minnesota. Mercer-Taylor’s scholarship has been divided between the 19th-century German classical tradition—Felix Mendelssohn in particular—and contemporary popular music. He is author of *The Life of Mendelssohn* (2000) and editor of *The Cambridge Companion to Mendelssohn* (2004). A graduate of Amherst College, Peter earned his M.A. and Ph.D. from the University of California, Berkeley. He previously taught humanities and popular culture in the interdisciplinary honors college of Valparaiso University, and joined the U of M faculty in 2001.



**Kathryn Schifferdecker** is assistant professor of Old Testament at Luther Seminary. A graduate of St. Olaf College, Kathryn completed the M.Div. at Yale Divinity School and the Th.D. at Harvard Divinity School. Ordained in the Evangelical Lutheran Church in America, Kathryn served as a pastor at Trinity Lutheran Church in Arkdale, Wis., before joining the Luther Seminary faculty in 2006. Kathryn teaches frequently on Job, Creation Theology, Pentateuch and the Psalms and recently authored *Out of the Whirlwind: Creation Theology in the book of Job* (2008).

## Registration Form

Pre-registration deadline is Fri., March 11. Registration after March 11 is \$80 and \$45 (respectively). **Register online at [www.luthersem.edu/sacredmusic](http://www.luthersem.edu/sacredmusic) or mail the form below.**

### Mendelssohn Conference—March 19

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

E-mail \_\_\_\_\_

### Registration Fees

Conference registration \$65/person \_\_\_\_\_

Student Rate \$30/person \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

**Registration fee includes lunch.**

Registration at the door is not guaranteed. Checks should be made payable to Luther Seminary. Payment is non-refundable.

Register online at [www.luthersem.edu/sacredmusic](http://www.luthersem.edu/sacredmusic)

—OR—

Tear off registration form and mail with payment to:

Luther Seminary, MSM Office  
2481 Como Avenue  
St. Paul, MN 55108

Questions? Call the MSM office at 651-523-1612 or e-mail [krongsta@luthersem.edu](mailto:krongsta@luthersem.edu).