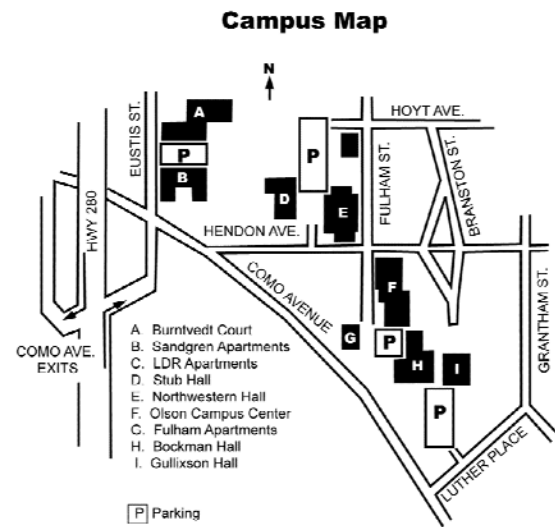


Luther Seminary educates leaders for Christian communities called and sent by the Holy Spirit to witness to salvation through Jesus Christ and to serve in God's world. It is the largest of the eight seminaries in the Evangelical Lutheran Church in America (ELCA). Its **Master of Sacred Music** program, administered in cooperation with St. Olaf College in Northfield, Minn., prepares men and women for service in the church as professional, theologically educated, pastoral musicians. Further information about Luther Seminary and the Master of Sacred Music degree is available at [www.luthersem.edu/msm](http://www.luthersem.edu/msm).



Note: Parking is restricted to the campus side of the street or designated parking lots. Cars parked on the residential side of the street will be ticketed.

## Event Schedule

**8– 8:30am Registration**  
**8:30 – 9am Morning Prayer**  
**9 – 10am Welcome & Plenary I**  
**"Heinrich Schütz: Lector of the Word, for His Time and Ours"**

**10 – 10:15am Break**  
**10:15 – 11:15am Workshops**  
*Select one of the following morning workshops:*

- **Accessible Solo and Ensemble Music by Schütz for Small Choirs**
- **The 30 Years War: The Social, Cultural and Theological Background and its Implications**
- **Instrumental Music of North Germany: Keyboard Literature, Performance Practice Issues and Technical Tips**

**11:15 – 12:15pm Workshops**  
*See above for morning workshop choices.*

**12:15 – 1pm Lunch**  
*Lunch is included in the cost of the conference.*

**1 – 2:15pm Plenary II**  
**"A Hidden Agenda: Universality in The Musikalische Exequien of Heinrich Schütz"**

(There will be a brief 15 minute time for discussion at the conclusion of the plenary.)

**2:15 – 3:15pm Workshops**  
*Select one of the following afternoon sessions:*

- **German Diction 101: Singen wir auf Deutsch!**
- **The 30 Years War: The Social, Cultural and Theological Background and its Implications**
- **Instrumental Music of North Germany: Keyboard Literature, Performance Practice Issues and Technical Tips**

**3:15 – 3:45pm Break**  
*Use this time to shop in the Luther Seminary bookstore*

**4 – 5:30pm NLC Concert**  
*Conference registrants receive a complimentary concert ticket*



## Luther Seminary Sacred Music Conference



### The Man, Music, Life and Times of Heinrich Schütz

February 20, 2010

followed by a concert of  
**The National Lutheran Choir**  
*Featuring Schütz's "Musikalische Exequien"*

This conference is co-sponsored by  
 Luther Seminary's Master of Sacred Music Program  
 and  
 Region 3 of the Association of Lutheran Church Musicians



## Join us for the day...

Join clinicians **David Mennicke**, **Catherine Rodland**, **Michael Rogness**, and **Kathy Saltzman Romey** in a conference about the life, times and music of Heinrich Schütz (1585-1672). Plenary sessions and a variety of workshops will explore the music of Schütz, his contemporaries, repertoire, performance practice and the impact of the Thirty Years' War.

## Stay for a concert...



**"Out of the Depths"**  
4pm – Luther Seminary  
Chapel of the Incarnation

The conference will conclude with a concert by the **National Lutheran Choir** which will perform the rarely heard *Musikalische Exequien*, commissioned in 1636 by Count Heinrich Posthumus Reuss, an educated and cultivated ruler.

The concert will also include a set of African-American Spirituals, born out of the horrific context of slavery, as well as David Cherwien's *Hear O Israel* for chorus, organ and percussion. Cherwien's piece embodies the song of the Jewish and Christian faiths, "Hear O Israel: The Lord God is one..." yet depicts the tremendous tensions of the modern day middle east.

Conference registrants will receive a complimentary ticket to the concert.

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Our thanks and appreciation to Region 3 of the **Association of Lutheran Church Musicians** (ALCM) for co-sponsoring today's conference.

ALCM is a professional organization with approximately 1,500 members, dedicated to the cause of strengthening the ministry of music in the Lutheran Church. It serves through a wide range of publications, conferences, and local, regional, and national events. ALCM is widely recognized as a significant force in Lutheran church music.

Membership is drawn from all major Lutheran bodies and is open to all church musicians, full-time and part-time, and to others who share the goals of the organization.

Want to know more about ALCM? Go to [www.alcm.org](http://www.alcm.org)

## Conference Events

### Plenary Sessions

**Plenary I: "Heinrich Schütz: Lector of the Word, for His Time and Ours"** -- Heinrich Schütz was unparalleled in his ability to proclaim the Word in an expressive, declamatory way, using and developing the musical language(s) of his day with graceful craft. The directness and high quality of his work makes it speak to us yet today.

**Plenary II: "A Hidden Agenda: Universality in The Musikalische Exequien of Heinrich Schütz"** -- Schütz wrote this piece, sometimes referred to as the first "German Requiem" as a commission for the funeral of a dear friend. However, he went beyond this commission for the occasion. In his choice of diverse musical styles and in his conscious decision to incorporate ecumenical texts and sources, he composed a work that cut across the religious and political divisions of his time and ours.

### Workshops

Offered concurrently throughout the day.

**"Accessible Solo and Ensemble Music by Schütz for Small Choirs"** - David Mennicke

Schütz wrote hundreds of pieces that were geared for small forces: chorale-like Psalm settings performable by any combination of singers and/or instrumentalists, short motets, and solo/duet/trio/quartet ensembles with keyboard accompaniment. They are primarily direct settings of Biblical texts. This session will explore some of this music, and provide a list of Schütz pieces applicable to the three-year lectionary. Note: This workshop will only be offered in the morning breakout session times

**"Instrumental Music of North Germany: Keyboard literature, performance practice issues and technical tips"**- Catherine Rodland

Schütz was a key figure in bringing musical ideas from Italy into Germany, and by his cross-cultural work he greatly influenced German music well beyond his time. This workshop will look at some of the keyboard literature and performance practice issues of Schütz's contemporaries.

**"The Thirty Years' War: The Social, Theological and Cultural Background and its Implications"** – Michael Rogness

One can barely imagine the suffering caused by the Thirty Years' War, a complicated intersection of religion and politics which set the course of Europe's future. Yet these terrible hardships forged some of the most courageous stories of faith.

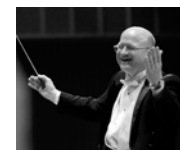
**"German Diction 101: Singen wir auf Deutsch!"** - Kathy Saltzman Romey

Why should we consider singing an anthem in German versus English and how does one approach the teaching of the text so that it is both accessible and fun? This workshop will focus on basic rules of German diction as applied to musical shaping and interpretation in works of Heinrich Schütz and J. S. Bach. Note: This workshop will only be offered in the afternoon breakout session times

### Concert by the National Lutheran Choir

**"Out of the Depths"** – 4pm – NLC will perform the rarely heard *Musikalische Exequien* by Heinrich Schütz.

## Plenary Speakers and Clinicians



**David Mennicke** is Professor of Music and Chair of the Concordia University, St. Paul Music department, where he has been Director of Choral Studies since 1989. A graduate of St. Olaf College, Mennicke, earned his masters and doctoral degrees from the University of Arizona. His doctoral thesis at Arizona was on the *Musikalische Exequien* of Heinrich Schütz and focused on the universal/ecumenical aspects of the work. His two-part article "Heinrich Schütz: Singing Lector of Our Time" was published in *Cross Accent*, a journal of the Association of Lutheran Church Musicians.



**Catherine Rodland**, is an Artist in Residence at St. Olaf College. Since her days as a prizewinner in several organ performance competitions, she has concertized throughout North America and in Europe. A specialist in Baroque and 20th-century organ music, Dr. Rodland has led master classes in Baroque performance practice for the AGO Region 1 Conference and for the St. Olaf Conference on Theology, Worship and the Arts. She received her graduate degrees from the Eastman School of Music, where she also earned the prestigious Performer's Certificate.



**Michael Rogness**, is Emeriti Professor of Homiletics at Luther Seminary. Prior to coming to Luther Seminary, Rogness served for several years as a parish pastor and also as a staff member of the Institute for Ecumenical Research of the Lutheran World Federation in Strassbourg, France. Dr. Rogness completed his doctoral study in Nürnberg-Erlangen Germany and focused on Reformation history, particularly the work of Philip Melancthon and included research on the aftermath of the Reformation era into the seventeenth century.



**Kathy Saltzman Romey** is Associate Professor of Music and Director of Choral Activities at the University of Minnesota, where she oversees the graduate conducting program and directs choirs. She is also artistic Director of the 200-voice symphonic chorus, *The Minnesota Chorale*, which serves as principal chorus for the Minnesota Orchestra. Romey has been a staff member of the Oregon Bach Festival since 1984 and is principal chorus master of the 54-voice professional choir, assisting with many of the festival performances and recordings.

## REGISTRATION FORM

Schütz Conference – February 20

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_ Zip Code \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

### Registration Fees

*Registration fees include lunch and a complimentary ticket to the NLC Concert at 4pm*

Conference registration \$85/person \_\_\_\_\_

ALCM Members rate = \$75/person \_\_\_\_\_

Student Rate = \$50/person \_\_\_\_\_

TOTAL \$ \_\_\_\_\_

### Pre-registration deadline is Friday, February 12

Registration after February 12 is \$95, \$85 and \$60 (respectively)

Registration at the door is not guaranteed.  
Checks should be made payable to Luther Seminary.  
Payment is non-refundable.

Register online at [www.luthersem.edu/schutz](http://www.luthersem.edu/schutz)

-OR-

Tear off registration form and mail with payment to:

Luther Seminary, MSM Office  
2481 Como Avenue  
St. Paul, MN 55108

Questions? Call the MSM office at 651-523-1612  
or e-mail [krongsta@luthersem.edu](mailto:krongsta@luthersem.edu).